

needs.

take much scrutiny for you to see

that, despite its seeming simplicity. It

is too fine anyway for your modes*

Nevertheless, these crepe de chine

bodices, and others of silk and satin

so soft that the materials almost seem

gauze, show in point of material the

thing needed for stylish coat suits,

and where one can afford the time to

make them up they are the most satis-

factory of all species of odd waists.

The delicate textures used are often in

somber colors-smoke grays, purples

which are almost black, dull greens,

be enlivened by touches of a richer

color, this showing on the stock and

cuffs and on the frill which frequently

runs down the button hem. One beau-

tiful waist of smoke gray crepe de chine, combined with chiffon in the

same color, showed a treatment at

these points with royal blue, the chif-

fon being used as a casing to soften

All such fine waists are made to fit

"like the paper on the wall," as you

might say, for the outside textures are tolded and plastered closely over the

fitted linings, and the whole garment

is adjusted to give the look of having

many of these finer waists, and as they

are sometimes of the oddest materials,

it is possible to use any bit of appro-

priate material for them-a length of

gay plaid ribbon or silk, for instance,

satin or velvet, or tissue of any sort.

bodice for any occasion that requires

a degree of smart dressing, but it is so simple it may be worn at almost any time without an effect of over-

dress. It is made upon a fitted lining

of thin silk and has a yoke of all-over

lace and a blas edge, buttons and but-

ton loops of silk in the same color as

A stylish point with the sleeves is

the outside puff, running from the shoulder to the wrist. Though for use-

ful wear this puff would be of the

waist material, a very fine bodice could

have it of the same lace that makes toe stock. Again, the stock and sleeve

puff could be of chiffon, in which event

a high girdle of the crepe, mixed with

Of course, the walst could be copied

is simple material for ordinary wear.

but as the design is somewhat fixy it

had best be kept for the dress-up oc-

tolds of the chiffon, could be added.

the material.

CHSTONS.

Our model shows a crepe de chine

High belt effects are features with

been molded upon the form.

this dazzling color.

But these dark colorings will often

IN CREPE DE CHINE

THE ONE THING OF ALL THE SEA SON'S NECESSARIES.

Most Satisfactory Material That Has Been Afforded Votaries of Fashion for a Long Time—Furnished in All Colors.

So disconcerting to the average buyer are the splendid garments which crowd shops and windows, that it is with positive relief one looks upon the raiment that makes no pretension to splendor of any sort, but rather reflects the dear, every-day homeliness that you are looking for.

The bodice that is required to make a coat suit whole is as much a prob-



Smart Crepe De Chine Bodice.

lem to the woman of light means as if she had never seen one tu all her life. The shops show waists in plenty. so many, in fact, that your wits are often completely scattered by the sight of them. But the pretty crepe de chine thing you would choose bears a price for reyalty, and it does not

of silk must be affixed on each side



to keep the two portions in place After sewing all the parts neatly to gether, finish with an edging of gold or fancy cord.

the latter the words "Letters" in gold 280,000,000 pounds of suga during the

CUTLETS WITH BOILED ONIONS

Recommended as One of the Best of Luncheon Dishes for Family or Guests.

Required: Nicely trimmed cutlets, two or three Spanish onlons, half a pint good thickened gravy, one carrot, pepper and salt, one ounce of butter.

After having trimmed the cutlets and taken off all the superfluous fat, arrange them in a copper frying pan, previously heated. Season well with peoper and sait, add some butter. Cook the cutlets till they are a nice brown on both sides, turning them with a knife.

Have some well boiled Spanish onions ready sliced.

Arrange the onion on the center of an entree dish in a pile, and the cutlets round it.

Prepare a little good gravy, nicely thickened, pass it through a sieve, make it very hot, add pepper and salt, and pour it round the edges of the

To garnish, scatter a very little grated red carrot over the onion.

Rolled Veal.

Required: One pound and a half of veal cutlet (from the fillet), quarter of a pound of ham or lean bacon, two hard boiled eggs, quarter of a pound of veal stuffing, lemon rind.

Lay the veal on a board, remove the bone, and just draw the hole together. Cover with slices of ham, then with a layer of veal stuffing, season with pepper and salt and grated lemon rind. Peel the eggs, lay them end to end of the veal, roll the veal neatly and sew the flap. Wrap in buttered paper and bake for an hour, basting frequently. Then take off the paper and roast for an hour longer; dredge the roll with flour to make it brown, basting freely. Serve with gravy poured round and garnish with slices of lemon. Hand potatoes and French beans with it.

Pea Patties.

Make a rich ple crust, working the dough but little. Cut with biscuit cutter after rolling the dough out as for ples. Fit the circular pieces into patty pans and bake until light brown. Pour the liquid from a can of peas, wash them slightly, and put them ov-er the fire with only enough water to keep them from burning. Cook until dry. Prepare white sauce as follows: Three tablespoonfuls of butter and one heaping tablespoonful of flour. Mix well together and add one pint of hot milk and boil until thick. Place each crust on a small plate and fill with peas. Pour over the white sauce and serve hot. These are appetizing and delicious and will be sure to please all who like peas.

Fairy Gingerbread Cookles.

One-half cupful of butter, one-half cupful of milk, one cupful of light brown sugar, two teaspoons baking powder sifted with one and seveneighths cupfuls of bread flour, two teaspoonfuls of ginger. Cream butter, add sugar gradually, then add milk gradually. Mix and sift flour and gradually. then combine ginger, then combine mixtures. Spread very thin, with long, broadbladed knife on inverted pan. Bake about five or six minutes in moderate oven. Watch carefully and turn pan frequently so that all may be evenly cooked. If mixture about edges should cook first cut off and return to oven to finish center part. Cut in squares.

Good Rice Pudding

The secret of creamy and tasty poor man's rice pudding, which at its best is worthy of a higher sounding title is a minimum of rice, plenty of creamy milk, slow baking and frequent stirring. A woman who is an adept at the pudding uses a tablespoonful of rice to a quart of milk, four tablespoonfuls of sugar and a little sait. The pudding is baked slowly for fully three bours, and every time a brown scale forms on the top it is stirred in. This brown substance is what gives the distinctive color and taste to the dish.

An Ever Ready Opening.

The editor suddenly became conscious that some one was standing behind him. Looking round, his glance fell upon a seedy looking individual with the eyes of a crank.

"I beg your pardon," said the newcomer, "but is there an opening here for a first-class intellectual writer?

'Yes," grimly responded the editor. "An ingenious carpenter, foreseeing your visit, has provided an excellent opening. Turn the knob to the right, and do not slam the door as you go out."-The Sunday Magazine.

Wanted More.

Francis, aged 21/2, was given a bunch of grapes on his solemn promise not to "swallow the seeds." Very carefully he removed them all, and enjoyed the fruit as a child always does enjoy a new goody. When he had re-moved the last grape from its clinging place, he handed the empty stalk to

his father.
"Daddy," he said, "will you send this back to the store and have the man put some more grapes on it?"

How's This?

We offer One Hundred Dollars Reward for any case of Catarrh that cannot be cured by Hall's Catarrh Cure.

We, the undersigned, have known F. J. Cher r the last 13 years, and believe him perfectly habe in all instinces transactions and hundred is to carry out any obligations made by his first which will be carry out any obligations made by his first which will be carry out any obligations made by his first which will be carry out any obligations made by his first which will be carry out any obligations made by his first which will be carry out any obligations and had been allowed to be carry out any obligation. The carry of the carry of

No Hobnobbing.

Mrs. Askit-When she's abroad does she hobnob with royalty?

Mrs. Nonaught-Mercy, no! Her behaviour is always extremely proper .-Smart Set.

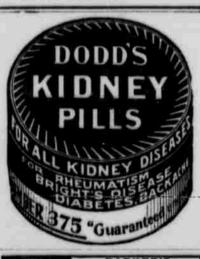
One Thing That Will Live Forever, PETTIT'S EYE SALVE, first box sold in 1807, 100 years ago, sales increase yearly. All druggists or Howard Bros., Buffalo, N. Y.

A girl thinks a man impertinent if he tries to flirt with her and indifferent if he doesn't.

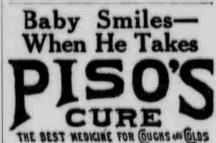
EXPOSURE TO COLD

and wet is the first step to Presuments. Take Perry
Dayle' Painstiller and the danger is averted. Unequaled for colds, sore threat, quinty, Se. Se and 80.

As an eye-opener, what's the matter with an alarm clock.









ARRANGING A LETTER RACK

Model Here Given May Be Copied and Duplicate of Same Easily Made.

secure of silk and some cord, and taking our sketch as a model, skillful fingers may construct a very dainty specimen of that very useful article, the letter rack. Cut out two pieces of cardboard about eight inches wide and five bigh, shaping the edge of the one intended for the front portion as depicted, namely, semi-circular in the conter, with points at the end, which, after being covered. are turned back in the form of flaps. The cardboard must be evered on both sides with silk, using preferably a plain one for the inside and a flowered for the outside, embroidering on thread or silk of a contrasting shade. last year.

This must be done, of course, before making up. A triangular-shaped piece

New York city has an extremely sweet tooth, for its people consumed